

FOR ART TEACHERS

40 chat prompts

Prompts for Art Teachers.

Ready-to-use prompts for planning, teaching and reflection.

*The right tool at the right time.
Part of the WISE Framework for Education at
choosewise.education.*



Glossary

A few terms that recur throughout this guide. If you already know them, skip ahead to the framework on the next page.

AI — Artificial Intelligence

An attempt to make machines mimic brain functions — to "think" and learn roughly the way humans do. We don't fully understand how the brain works, but we can try to replicate the parts we do understand.

Prompt

An instruction given to a chatbot to get a desired response or task performed.

Iterate

After receiving a response from a chatbot, you refine and clarify the parts you're not satisfied with — sharpening the answer until it's what you want. The better your starting prompt, the fewer iterations you'll need.

Chatbot

A chatbot has been trained to find patterns in large amounts of text. It uses those patterns to generate a response to your prompt. The answer is produced in real time.

GPT

The underlying model (Generative Pre-trained Transformer) that a chatbot uses. The same GPT can power different chatbots — for example, Copilot and ChatGPT have both used OpenAI's GPT.

Generative AI

AI that creates (generates) text, images, video, or sound in real time when prompted to do so.

Bias

AI responses can be skewed or partial, depending on the data the AI was trained on and the biases present in that data. These biases are harder to spot in chatbots than in image-generating AI.

Hallucination

The text you receive from a chatbot is based on patterns in its training data, but word generation also involves randomness — meaning generated words can sometimes create a meaning that simply isn't true.

A framework for writing your own prompts

Role: Act as an experienced physics teacher.

Task: Create a lesson plan that introduces year 8 students to optics.

Context: I teach at a middle school, have 25 students in my class, and the lesson is 60 minutes long.

Format: Link content and activities to the physics curriculum and give me a plan that describes each part of the lesson and the materials required.

Tone: Use a formal but friendly tone.

A few chatbots to know

AI can also generate images and more, but we focus here on chat capabilities.

ChatGPT — OpenAI's chatbot

Gemini — Google's chatbot

NotebookLM — Google's tool that can, among other things, generate a two-voice podcast

Copilot — Microsoft's chatbot

Claude — Anthropic's chatbot

Perplexity — From San Francisco, was early to include source links

Duck AI — DuckDuckGo's chatbot, lets you pick among several GPTs

Mistral AI — A chatbot from France

Most chatbots have age restrictions.

How to use the prompts

All the prompts are starting points — examples to get you going. Adapt them to fit your context.

After using a chatbot for a while, you'll learn what kinds of prompts work better or worse. Try the same prompt twice — first as-is, then with the prefix "Act as an experienced expert teacher in [subject]" — and see whether the quality of the response improves. A good response means a good prompt. A poor response means the prompt needs more context or adjustment. Some chatbots are better than others at certain tasks, so if you're not satisfied despite multiple tries, consider switching chatbot.

Brackets and privacy

You paste the prompt text into the chatbot's input field. Wherever brackets *[like this]* appear, replace the text inside with whatever fits your context.

Always double-check the responses — chatbot output is not guaranteed to be accurate.

Note: Think carefully before uploading texts or documents. Never upload personal data or sensitive information. Mind GDPR.

Art Teacher

- 01 Create a lesson plan for a *[grade X]* Art class that meets the curriculum goals for *[specific focus, e.g. image-making]*, including three activities and an introduction.
- 02 Give me five strategies to motivate a *[grade X]* student who feels insecure about drawing during Art lessons, with one encouraging idea for each.
- 03 Write a short guide for teaching a *[grade X]* class a foundational art technique (e.g. *[specific technique, e.g. watercolour]*), with three steps and a simple project.
- 04 Suggest three ways to integrate *[specific theme, e.g. sustainability]* into an Art lesson for a *[grade X]* class, with one art project for each.
- 05 Create a list of five short encouraging phrases to build a *[grade X]* student's self-confidence during an art project.
- 06 Give me an example of a routine for starting an Art lesson with a *[grade X]* class, including three steps and a brief warm-up sketch.
- 07 Suggest three ways to use everyday materials (e.g. *[specific material, e.g. newspapers]*) in an Art lesson for a *[grade X]* class, with one project for each.
- 08 Write a short template for a 10-minute closing routine for an Art lesson with a *[grade X]* class, covering three elements (e.g. reflection, display).
- 09 Give me five ideas for making an Art lesson for a *[grade X]* class more playful, with a focus on *[specific goal, e.g. imagination]*, and one activity for each.
- 10 Create a list of three short reflection questions for a *[grade X]* class after an Art lesson on *[specific theme, e.g. colour]*, to capture their thoughts.

- 11 Suggest three ways to collaborate with the Music teacher at a K–12 school to connect Art to *[specific theme, e.g. rhythm]*, with one idea for each.
- 12 Give me an example of a simple assessment of a *[grade X]* class's ability in *[specific art technique, e.g. perspective]*, with three criteria.
- 13 Write a list of five resources (e.g. apps, artists) for an Art lesson for a *[grade X]* class that support *[specific goal, e.g. visual analysis]*.
- 14 Suggest three ways to adapt an Art lesson for a *[grade X]* student with *[specific need, e.g. motor difficulties]*, with one solution for each.
- 15 Create a weekly Art planning template for a *[grade X]* class, with three focus areas (e.g. drawing, painting, reflection).
- 16 Give me five ideas for using minimal equipment in an Art lesson for a *[grade X]* class to create *[specific project, e.g. a collage]*, with one example for each.
- 17 Suggest three ways to introduce a *[grade X]* class to *[specific art style, e.g. Impressionism]*, with one hands-on activity for each.
- 18 Write a short guide for managing a disruptive Art lesson with a *[grade X]* class, including three steps and one calming strategy.
- 19 Give me an example of an Art lesson for a *[grade X]* class that combines visual art with *[specific theme, e.g. nature]*, structured in three parts.
- 20 Create a list of three short ways to collaborate with the Crafts teacher at a *[school for grades X–Y]* to reinforce *[specific goal, e.g. three-dimensional making]*, with one example for each.
- 21 Create a lesson for a *[grade X]* class in which students design their own poster using *[specific technique, e.g. a digital tool]*, with three steps and one learning goal.

22 Give me five ways to make a painting task more engaging for a *[grade X]* class, with one creative twist for each.

23 Write a short guide for teaching a *[grade X]* class to sketch portraits, with three steps and a simple exercise.

24 Suggest three ways to connect an Art lesson for a *[grade X]* class to *[specific theme, e.g. identity]*, with one art project for each.

25 Create a list of five short sketching exercises for a *[grade X]* class that strengthen *[specific goal, e.g. observation]*, with a description for each.

26 Give me an example of a routine for closing an Art lesson with a *[grade X]* class using a mini-exhibition, including three steps.

27 Suggest three ways to use digital tools (e.g. *[specific tool, e.g. Procreate]*) in an Art lesson for a *[grade X]* class, with one task for each.

28 Write a short template for a 5-minute reflection after an Art lesson with a *[grade X]* class, including three questions about their artistic choices.

29 Give me five ideas for integrating movement into an Art lesson for a *[grade X]* class, with a focus on *[specific goal, e.g. form]*, and one activity for each.

30 Create a list of three short ways to support a *[grade X]* student who is struggling with *[specific art technique, e.g. mixed media]*, with one example for each.

31 Suggest three ways to collaborate with the Social Studies teacher at a school with *[grade X–Y]* students to connect Art to *[specific theme, e.g. history]*, with one idea for each.

32 Give me an example of a simple plan for teaching a *[grade X]* class to create a comic strip in one lesson, with three steps.

33 Write a list of five simple art projects for a *[grade X]* class that strengthen *[specific goal, e.g. colour understanding]*, with a brief rationale for each.

34 Suggest three ways to manage a *[grade X]* class that loses focus during an Art lesson, with one method for each.

35 Create a term planning template for Art for a *[grade X]* class, with three focus areas (e.g. technique, analysis, creative making) and time frames.

36 Give me five ideas for creating an art exhibition with a *[grade X]* class using minimal preparation, with one element for each.

37 Suggest three ways to introduce a *[grade X]* class to *[specific art concept, e.g. composition]*, with one hands-on activity for each.

38 Write a short guide for supporting a *[grade X]* student with *[specific need, e.g. colour blindness]* in an Art lesson, including three steps.

39 Give me an example of a lesson for a *[grade X]* class that combines Art with *[specific theme, e.g. technology]*, structured in three parts.

40 Create a list of three short ways to collaborate with the school librarian at a school with *[grade X–Y]* students to deepen *[specific goal, e.g. art history]*, with one example for each.

CONTINUE ON THE WEB

The right tool at the right time.

This collection is part of a library of AI prompts for every role in the school — free to use, adapt, and share.

More prompt sets

Find prompts for principals, subject teachers, school leaders, support staff and more at choosewise.education/prompts

The WISE Framework for Education

Four questions that turn any "should we use this AI tool?" conversation into a structured decision — choosewise.education/wise

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