

FOR MUSIC TEACHERS

40 chat prompts

# Prompts for Music Teachers.

*Ready-to-use prompts for planning, teaching and reflection.*

*The right tool at the right time.  
Part of the WISE Framework for Education at  
choosewise.education.*

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# Glossary

A few terms that recur throughout this guide. If you already know them, skip ahead to the framework on the next page.

## AI — Artificial Intelligence

An attempt to make machines mimic brain functions — to "think" and learn roughly the way humans do. We don't fully understand how the brain works, but we can try to replicate the parts we do understand.

## Prompt

An instruction given to a chatbot to get a desired response or task performed.

## Iterate

After receiving a response from a chatbot, you refine and clarify the parts you're not satisfied with — sharpening the answer until it's what you want. The better your starting prompt, the fewer iterations you'll need.

## Chatbot

A chatbot has been trained to find patterns in large amounts of text. It uses those patterns to generate a response to your prompt. The answer is produced in real time.

## GPT

The underlying model (Generative Pre-trained Transformer) that a chatbot uses. The same GPT can power different chatbots — for example, Copilot and ChatGPT have both used OpenAI's GPT.

## Generative AI

AI that creates (generates) text, images, video, or sound in real time when prompted to do so.

## Bias

AI responses can be skewed or partial, depending on the data the AI was trained on and the biases present in that data. These biases are harder to spot in chatbots than in image-generating AI.

## Hallucination

The text you receive from a chatbot is based on patterns in its training data, but word generation also involves randomness — meaning generated words can sometimes create a meaning that simply isn't true.

## A framework for writing your own prompts

**Role:** Act as an experienced physics teacher.

**Task:** Create a lesson plan that introduces year 8 students to optics.

**Context:** I teach at a middle school, have 25 students in my class, and the lesson is 60 minutes long.

**Format:** Link content and activities to the physics curriculum and give me a plan that describes each part of the lesson and the materials required.

**Tone:** Use a formal but friendly tone.

## A few chatbots to know

AI can also generate images and more, but we focus here on chat capabilities.

**ChatGPT** — OpenAI's chatbot

**Gemini** — Google's chatbot

**NotebookLM** — Google's tool that can, among other things, generate a two-voice podcast

**Copilot** — Microsoft's chatbot

**Claude** — Anthropic's chatbot

**Perplexity** — From San Francisco, was early to include source links

**Duck AI** — DuckDuckGo's chatbot, lets you pick among several GPTs

**Mistral AI** — A chatbot from France

Most chatbots have age restrictions.

## How to use the prompts

All the prompts are starting points — examples to get you going. Adapt them to fit your context.

After using a chatbot for a while, you'll learn what kinds of prompts work better or worse. Try the same prompt twice — first as-is, then with the prefix "Act as an experienced expert teacher in [subject]" — and see whether the quality of the response improves. A good response means a good prompt. A poor response means the prompt needs more context or adjustment. Some chatbots are better than others at certain tasks, so if you're not satisfied despite multiple tries, consider switching chatbot.

### Brackets and privacy

You paste the prompt text into the chatbot's input field. Wherever brackets *[like this]* appear, replace the text inside with whatever fits your context.

**Always double-check the responses** — chatbot output is not guaranteed to be accurate.

**Note:** Think carefully before uploading texts or documents. Never upload personal data or sensitive information. Mind GDPR.

# Music Teacher

- 01 Create a lesson plan for a *[grade X]* music class that meets the curriculum goals for *[grade X]*, with three activities and a warm-up.
- 02 Give me five strategies for motivating a *[grade X]* student who is shy about singing in music class, with one encouraging idea for each.
- 03 Write a short guide for teaching a *[grade X]* class the basics of *[specific music technique, e.g. playing ukulele]*, with three steps and a simple song.
- 04 Suggest three ways to integrate *[specific theme, e.g. music and culture]* into a music lesson for a *[grade X]* class, with one activity for each.
- 05 Create a list of five short encouraging phrases to build a *[grade X]* student's confidence during a music task.
- 06 Give me an example of a routine for starting a music lesson for a *[grade X]* class, with three steps and a rhythmic warm-up.
- 07 Suggest three ways to use everyday objects (e.g. *[specific object, e.g. pencils]*) as rhythm instruments in a music lesson for a *[grade X]* class, with one exercise for each.
- 08 Write a short template for a 10-minute closing of a music lesson for a *[grade X]* class, with three elements (e.g. reflection, performance).
- 09 Give me five ideas for making a music lesson for a *[grade X]* class more playful, with a focus on *[specific goal, e.g. improvisation]*, and one game for each.
- 10 Create a list of three short reflection questions for a *[grade X]* class after a music lesson on *[specific theme, e.g. musical expression]*, to capture their thoughts.

11 Suggest three ways to collaborate with a language arts teacher at a *[primary school]* to connect music to *[specific theme, e.g. poetry]*, with one idea for each.

12 Give me an example of a simple assessment of a *[grade X]* class's ability in *[specific music technique, e.g. singing]*, with three criteria.

13 Write a list of five resources (e.g. apps, songs) for a music lesson for a *[grade X]* class that support *[specific goal, e.g. musical composition]*.

14 Suggest three ways to adapt a music lesson for a *[grade X]* student with *[specific need, e.g. hearing impairment]*, with one solution for each.

15 Create a template for a weekly music plan for a *[grade X]* class, with three focus areas (e.g. singing, rhythm, reflection).

16 Give me five ideas for using minimal equipment in a music lesson for a *[grade X]* class to create *[specific project, e.g. a rhythm composition]*, with one example for each.

17 Suggest three ways to introduce a *[grade X]* class to *[specific music genre, e.g. jazz]*, with one practical exercise for each.

18 Write a short guide for managing a disruptive music lesson for a *[grade X]* class, with three steps and one calming strategy.

19 Give me an example of a music lesson for a *[grade X]* class that combines music with *[specific theme, e.g. history]*, with three elements.

20 Create a list of three short ways to collaborate with the art teacher at a *[primary school]* to reinforce *[specific goal, e.g. creativity]*, with one example for each.

21 Create a lesson for a *[grade X]* class where they compose a simple melody using *[specific tool, e.g. a digital app]*, with three steps and one objective.

22 Give me five ways to make a singing exercise more engaging for a *[grade X]* class, with one fun twist for each.

23 Write a short guide for teaching a *[grade X]* class to play a rhythm on *[specific instrument, e.g. drums]*, with three steps and a performance element.

24 Suggest three ways to connect a music lesson for a *[grade X]* class to *[specific theme, e.g. sustainability]*, with one activity for each.

25 Create a list of five short rhythmic warm-ups for a *[grade X]* class that develop *[specific goal, e.g. coordination]*, with one description for each.

26 Give me an example of a routine for ending a music lesson for a *[grade X]* class with a short concert, with three steps.

27 Suggest three ways to use digital tools (e.g. *[specific tool, e.g. GarageBand]*) in a music lesson for a *[grade X]* class, with one task for each.

28 Write a short template for a 5-minute reflection after a music lesson for a *[grade X]* class, with three questions about their musical experience.

29 Give me five ideas for integrating movement into a music lesson for a *[grade X]* class, with a focus on *[grade X]*, and one exercise for each.

30 Create a list of three short ways to encourage a *[grade X]* student who is struggling with *[specific music technique, e.g. reading notation]*, with one example for each.

31 Suggest three ways to collaborate with a Social Studies teacher at a *[upper secondary school]* to connect music to *[specific theme, e.g. world cultures]*, with one idea for each.

32 Give me an example of a simple plan for teaching a *[grade X]* class a song in another language over one lesson, with three steps.

33 Write a list of five simple songs for a *[grade X]* class that strengthen *[specific goal, e.g. group cohesion]*, with a short rationale for each.

34 Suggest three ways to manage a *[grade X]* class that loses focus during a music lesson, with one method for each.

35 Create a template for a term plan for music for a *[grade X]* class, with three focus areas (e.g. instruments, singing, theory) and time frames.

36 Give me five ideas for creating a mini-concert with a *[grade X]* class with minimal preparation, and one element for each.

37 Suggest three ways to introduce a *[grade X]* class to *[specific musical concept, e.g. harmony]*, with one practical exercise for each.

38 Write a short guide for supporting a *[grade X]* student with *[specific need, e.g. stage fright]* in a music lesson, with three steps.

39 Give me an example of a lesson for a *[grade X]* class that combines music with *[specific theme, e.g. technology]*, with three elements.

40 Create a list of three short ways to collaborate with the school choir at a *[primary school]* to reinforce *[specific goal, e.g. performances]*, with one example for each.

CONTINUE ON THE WEB

# The right tool at the right time.

This collection is part of a library of AI prompts for every role in the school — free to use, adapt, and share.

## More prompt sets

Find prompts for principals, subject teachers, school leaders, support staff and more at [choosewise.education/prompts](https://choosewise.education/prompts)

## The WISE Framework for Education

Four questions that turn any "should we use this AI tool?" conversation into a structured decision — [choosewise.education/wise](https://choosewise.education/wise)

## Follow Johan Lindström on LinkedIn

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