

FOR SCHOOL LIBRARIANS

110 chat prompts

# Prompts for School Librarians.

*Ready-to-use prompts for planning, teaching and reflection.*

*The right tool at the right time.  
Part of the WISE Framework for Education at  
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VOL.

54

# Glossary

A few terms that recur throughout this guide. If you already know them, skip ahead to the framework on the next page.

## AI — Artificial Intelligence

An attempt to make machines mimic brain functions — to "think" and learn roughly the way humans do. We don't fully understand how the brain works, but we can try to replicate the parts we do understand.

## Prompt

An instruction given to a chatbot to get a desired response or task performed.

## Iterate

After receiving a response from a chatbot, you refine and clarify the parts you're not satisfied with — sharpening the answer until it's what you want. The better your starting prompt, the fewer iterations you'll need.

## Chatbot

A chatbot has been trained to find patterns in large amounts of text. It uses those patterns to generate a response to your prompt. The answer is produced in real time.

## GPT

The underlying model (Generative Pre-trained Transformer) that a chatbot uses. The same GPT can power different chatbots — for example, Copilot and ChatGPT have both used OpenAI's GPT.

## Generative AI

AI that creates (generates) text, images, video, or sound in real time when prompted to do so.

## Bias

AI responses can be skewed or partial, depending on the data the AI was trained on and the biases present in that data. These biases are harder to spot in chatbots than in image-generating AI.

## Hallucination

The text you receive from a chatbot is based on patterns in its training data, but word generation also involves randomness — meaning generated words can sometimes create a meaning that simply isn't true.

## A framework for writing your own prompts

**Role:** Act as an experienced physics teacher.

**Task:** Create a lesson plan that introduces year 8 students to optics.

**Context:** I teach at a middle school, have 25 students in my class, and the lesson is 60 minutes long.

**Format:** Link content and activities to the physics curriculum and give me a plan that describes each part of the lesson and the materials required.

**Tone:** Use a formal but friendly tone.

## A few chatbots to know

AI can also generate images and more, but we focus here on chat capabilities.

**ChatGPT** — OpenAI's chatbot

**Gemini** — Google's chatbot

**NotebookLM** — Google's tool that can, among other things, generate a two-voice podcast

**Copilot** — Microsoft's chatbot

**Claude** — Anthropic's chatbot

**Perplexity** — From San Francisco, was early to include source links

**Duck AI** — DuckDuckGo's chatbot, lets you pick among several GPTs

**Mistral AI** — A chatbot from France

Most chatbots have age restrictions.

## How to use the prompts

All the prompts are starting points — examples to get you going. Adapt them to fit your context.

After using a chatbot for a while, you'll learn what kinds of prompts work better or worse. Try the same prompt twice — first as-is, then with the prefix "Act as an experienced expert teacher in [subject]" — and see whether the quality of the response improves. A good response means a good prompt. A poor response means the prompt needs more context or adjustment. Some chatbots are better than others at certain tasks, so if you're not satisfied despite multiple tries, consider switching chatbot.

### Brackets and privacy

You paste the prompt text into the chatbot's input field. Wherever brackets *[like this]* appear, replace the text inside with whatever fits your context.

**Always double-check the responses** — chatbot output is not guaranteed to be accurate.

**Note:** Think carefully before uploading texts or documents. Never upload personal data or sensitive information. Mind GDPR.

## School Librarians

- 01 Give me suggestions on how I can support students in *[grades 1–3]* with early literacy development through interactive read-aloud sessions and book selection.
- 02 Create a plan for a writing project for *[upper primary students]* where they write short stories inspired by books in the library's collection.
- 03 How can I help Upper Secondary students improve their academic writing using library resources, such as guides on argumentation and structure?
- 04 Suggest 5 easy-to-read books in Swedish for *[lower primary students]* with reading difficulties, including activities to strengthen their reading comprehension.
- 05 Give me a lesson plan for supporting newly arrived students in *[grades 7–9]* in developing their Swedish language skills through reading and writing.
- 06 Create a list of 8 books that can help students in *[grades 4–6]* develop their reading comprehension by analysing characters and themes.
- 07 How can I use library resources to support students with Swedish as a second language in their writing process?
- 08 Suggest a project where *[upper primary students]* write book reviews to be published on the school website or in a library newsletter.
- 09 Give me ideas for how I can create a writing workshop for *[lower primary students]* where they create their own stories based on picture books.
- 10 Create a strategy to help students in *[grades 4–6]* improve their reading engagement by connecting reading to their interests. Information Literacy and Source Criticism

11 How can I teach students in grade [5] about source criticism in an engaging way? Give me a lesson plan with practical exercises.

12 Create a checklist for [upper primary students] on how to evaluate an internet source using source-critical principles, adapted to [reference to current curriculum].

13 Give me a lesson plan for [grades 7–9] on how to search for information effectively in library databases and on the internet.

14 Suggest 5 interactive activities for teaching [lower primary students] the basics of source criticism, such as distinguishing between facts and opinions.

15 Create a simple source criticism checklist suitable for [grades 4–6].

16 Create a guide for students in grade [8] on how to cite sources correctly in APA style, with examples.

17 Give me suggestions on how I can use news articles from Swedish newspapers to teach source criticism to [Upper Secondary students].

18 How can I introduce [upper primary students] to academic articles and databases such as NE or Libris?

19 Create a workshop for teachers on how they can use library resources to strengthen students' information literacy.

20 Give me a scenario where I can teach students in grade [4] to distinguish between advertising and information on the internet.

21 Give me a lesson plan for grade [6] on how to identify credible sources on the internet, with a focus on distinguishing between news and disinformation.

22 Give me a lesson plan for grades [7–9] on how to critically evaluate responses from chatbots using source-critical methods.

- 23 How can I teach *[lower primary students]* the basics of information searching in a playful way, for example by using picture books?
- 24 Suggest a scenario where I can teach *[Upper Secondary students]* to analyse the credibility of social media posts, with practical exercises.
- 25 Create a guide for grade *[7]* on how to search for information in both print and digital sources, with a focus on effective search techniques.
- 26 Give me a lesson plan for teaching students in grade *[5]* about copyright and plagiarism when using information from the internet.
- 27 How can I collaborate with history teachers to teach source criticism in connection with a project on World War II for grade *[9]*?
- 28 Suggest 5 practical exercises for teaching *[grades 4–6 students]* to distinguish between primary and secondary sources.
- 29 Create a checklist for *[Upper Secondary students]* on how to assess a source based on currency, relevance, and authorship.
- 30 Give me ideas for how I can use podcasts and video clips to teach source criticism to *[upper primary students]*. Reading Promotion and Literature Outreach
- 31 Give me suggestions for 10 new Swedish books for young adults from 2024 and 2025 that are suitable for *[upper primary students]*, including a brief description of each book and how I can use them in a reading promotion project.
- 32 Suggest 5 ways to attract reluctant readers in *[grades 7–9]* to fiction, including book recommendations and activities.
- 33 Create a presentation on the importance of reading for students in *[grades 4–6]*, with statistics and concrete examples of how reading benefits their development.

- 34 Suggest a list of 8 easy-to-read books in Swedish for newly arrived students in *[grades 6–9]*, focusing on stories that reflect their experiences.
- 35 Suggest 10 Swedish children's and young adult books from the past three years that address themes of friendship, including a brief summary and suggestions for how they can be used in the classroom for *[grades 4–6]*.
- 36 Create a plan for a reading promotion campaign for *[lower primary]* using fairy tales and folk tales to spark an interest in reading.
- 37 How can I create a reading project for *[Upper Secondary students]* that connects classic Swedish literature to contemporary themes such as identity and social change?
- 38 Create a concept for a school-wide 'reading challenge' where students across different grades read books in various genres over one term.
- 39 How can I create a read-aloud session for *[grades 2–3]* that combines a picture book with a movement activity to keep students engaged?
- 40 Create a plan for a themed week on science fiction literature for *[upper primary]*, with book recommendations and connections to science subjects. Collaboration with Teachers and Curriculum Integration
- 41 How can I collaborate with Swedish language teachers to integrate fiction into teaching about the history of the language for grade *[8]*?
- 42 Give me a suggestion for how I can support science teachers with library resources for a project on climate change in grade *[7]*.
- 43 Create a lesson plan where the library is used to support a cross-curricular project on human rights for *[Upper Secondary]*.
- 44 Suggest how I can collaborate with art teachers to create a project where students illustrate scenes from a book they have read.

45 Create a suggestion for how I can support mother-tongue teachers with literature and resources for multilingual students.

46 Give me a lesson plan where the library is used to support a project on Nordic mythology for grade [6], in collaboration with Swedish language teachers.

47 Suggest how I can help technology teachers integrate library resources into a project on artificial intelligence for [Upper Secondary].

48 Create a plan for how I can collaborate with music teachers to create a project where students connect song lyrics to fiction.

49 Give me ideas for how I can support teachers in using library resources to strengthen students' writing skills in Swedish.

50 Give me suggestions for how I can collaborate with Social Studies teachers to create a project on migration and integration, with a focus on literature and source criticism. Inclusion and Accessibility

51 Give me suggestions for how I can adapt the library's collection for students with visual impairments, including tips on accessible formats such as audio books.

52 Create a plan for how I can make the library more welcoming for newly arrived students through multilingual literature and activities.

53 How can I collaborate with special education teachers to create reading promotion activities for students with neurodevelopmental conditions, such as autism or ADHD?

54 Suggest 5 books in Swedish suitable for students with dyslexia, along with strategies for making reading more accessible.

55 Give me ideas for how I can create an inclusive book club for students with different linguistic and cultural backgrounds in grades [7-9].

56 Create a checklist to ensure that the library environment is physically and cognitively accessible for all students.

57 How can I use signs as support (augmentative communication) in a read-aloud session for *[lower primary students]* with communication difficulties?

58 Suggest a project where the library is used to promote inclusion through literature about disability and neurodiversity for *[grades 4–6]*.

59 Give me strategies for reaching students who avoid the library due to social or language barriers.

60 Create a plan for how I can collaborate with mother-tongue teachers to offer stories in students' home languages in the library. Digital Tools and Innovation

61 How can I use AI tools to create interactive reading promotion activities for *[grades 4–6 students]*, for example by generating stories or quizzes?

62 Suggest 5 digital platforms or apps that are popular in Sweden and that I can use to create virtual book clubs for *[upper primary students]*.

63 Create a plan for how I can introduce students in grades *[4–6]* to creating their own digital stories using library resources.

64 Give me ideas for how I can use QR codes in the library to guide students to book recommendations or digital resources.

65 How can I create a virtual tour of the school library to show new students how they can use our resources?

66 Suggest a project where *[Upper Secondary students]* use the library's digital tools to create podcasts based on books they have read.

67 Create a guide for how I can use social media such as Instagram or TikTok to reach *[upper primary students]* with book recommendations.

68 Give me a lesson plan for grade [7] on how to use the library's e-book platforms, such as Världens Bibliotek or Bibblix.

69 How can I integrate coding into a reading promotion project for [grades 4–6], for example by creating interactive stories?

70 Suggest how I can use augmented reality (AR) or virtual reality (VR) to make the library more engaging for [lower primary students]. Community Engagement and Current Awareness

71 Suggest how I can create a project where [upper primary students] use the library to explore local community issues through literature and sources.

72 Create a plan for a themed day on freedom of expression and censorship, connected to literature and current events, for [Upper Secondary].

73 Give me ideas for how I can connect the library's activities to the UN's Sustainable Development Goals, such as gender equality or peaceful societies.

74 How can I collaborate with local organisations, such as sports clubs, to promote reading among students outside of school?

75 Suggest a project where the library is used to teach students in grade [6] about the role of the media in society, with a focus on source criticism.

76 Create a plan for how I can involve parents in the library's reading promotion activities, for example through workshops or book recommendations.

77 Give me suggestions for how I can use library resources to raise awareness of national minority languages and cultures.

78 How can I create a collaboration with local museums or cultural institutions to connect literature to local history for [grades 4–6]?

79 Suggest how I can organise an event where students discuss current social issues based on books they have read.

80 Create a strategy for how I can use library resources to promote global awareness, for example through literature on climate change. Library Environment and Events

81 Give me ideas for creating a welcoming and inspiring library environment for *[lower and middle primary students]*.

82 How can I organise a 'book swap day' for students in grades *[7–9]* to promote reading and sustainability?

83 Create a proposal for an author visit for *[upper primary]*, including how I prepare students and follow up after the visit.

84 Give me a plan for a 'read all day' activity for the whole school, with suggested activities for different grade levels.

85 Suggest 5 ways to use social media to promote the school library's activities to students and parents.

86 Suggest how I can create a quiet reading space in the library for students with special needs, such as those with neurodevelopmental conditions.

87 Suggest how I can create a 'maker space' corner in the school library for creative activities connected to literature for *[grades 4–6]*.

88 How can I create an exhibition in the library about Swedish Nobel Prize laureates in literature, with interactive elements for students?

89 Suggest 5 ways to make the school library more accessible for students with reading and writing difficulties, such as dyslexia.

90 Create a concept for a 'library detective' activity where *[lower primary students]* solve mysteries connected to books and the library. Professional Development

91 Give me a suggestion for how I can organise a professional development day for school librarians in my municipality on reading promotion strategies.

92 How can I create a network for school librarians in Sweden to share resources and ideas, for example via digital platforms?

93 Suggest 5 ways I can stay up to date on new children's and young adult books published in Sweden.

94 Create a plan for how I can develop my own skills in using new digital tools for library work, such as databases or AI.

95 Give me a lesson plan for training teachers on how they can integrate library resources into their teaching in accordance with *[reference to current curriculum]*.

96 How can I participate in national or international library conferences to develop my skills as a school librarian?

97 Suggest how I can create a presentation on the school library's role for school leadership in order to secure more resources.

98 Give me ideas for how I can collaborate with public libraries to strengthen my professional development as a school librarian.

99 Create a guide for how I can document and evaluate the library's reading promotion efforts to demonstrate results to school leadership.

100 How can I use research on reading and information literacy to improve my work as a school librarian? Library Administration and Resource Management

101 Give me a strategy for inventorying and updating the library's book collection to ensure it is relevant and diverse.

102 How can I create an efficient routine for managing loans and returns in a busy school library?

103 Suggest how I can use the library's budget to prioritise the purchase of new books and digital resources.

104 Create a guide for how I can organise the library's shelves according to the Dewey or SAB classification system to make it easier for students to navigate.

105 Give me ideas for how I can digitalise parts of the library's administration, such as book orders or loan statistics.

106 How can I create a system for collecting feedback from students and teachers about the library's collection and services?

107 Suggest a plan for how I can collaborate with other school libraries in the municipality to share resources and reduce costs.

108 Create a checklist to ensure that the library's collection meets the requirements for diversity and inclusion in accordance with *[reference to current curriculum]*.

109 Give me strategies for handling damaged or lost books in the library's collection in an efficient way.

110 How can I create an annual report on the library's activities to demonstrate its value to school leadership?

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# The right tool at the right time.

This collection is part of a library of AI prompts for every role in the school — free to use, adapt, and share.

## More prompt sets

Find prompts for principals, subject teachers, school leaders, support staff and more at [choosewise.education/prompts](https://choosewise.education/prompts)

## The WISE Framework for Education

Four questions that turn any "should we use this AI tool?" conversation into a structured decision — [choosewise.education/wise](https://choosewise.education/wise)

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